

# PRESS RELEASE

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The Hub Theatre  
At the John Swayze Theatre  
9431 Silver King Court  
Fairfax, Virginia 22031



**CONTACT:**

Randy A. Carswell, Press Relations  
703-522-0643  
rcarswell@thehubtheatre.org

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The Hub Theatre (Business Office)  
1925 Isaac Newton Sq. E, Suite 110  
Reston, VA 20190  
703.674.3177  
Email: info@thehubtheatre.org  
Web: www.thehubtheatre.org

## The Hub Theatre Announces Season 4

The season includes a world premiere, the return of a Hub-favorite playwright, and a fresh take on a classic—plus a free-for-all Staged Reading Series

**The Hub Theatre**, based in Fairfax, VA, has announced its 4<sup>th</sup> season lineup which consists of three mainstage productions at the John Swayze Theatre where it is the resident professional theatre company, as well as three installments of The Hub's popular Staged Reading Series. The Staged Readings will take place at the Greater Reston Arts Center.

Kicking off the mainstage season just in time for the holidays is a world premiere and new take on a seasonal classic. *Wonderful Life* is based on *It's a Wonderful Life*, produced and directed by Frank Capra. The Hub's Artistic Director, **Helen Pafumi**, adapted the classic and has created a fun new version for the stage. Every holiday season, we follow George Bailey through highs and lows as he struggles to understand his own worth and ultimately finds that life is worth living. The Hub's new telling showcases one talented actor playing all the roles necessary to bring this Christmas tale to life. The Hub welcomes back **Jason Lott** (*The Pavilion* and *Summer Cabaret*) to take on this exciting and demanding one-person show. *Wonderful Life* runs at the John Swayze Theatre from December 2 – 27, 2011.

Next up is the Washington area premiere of **Craig Wright's *Main Street***, directed by **Helen Pafumi**, in her Hub Theatre directorial debut. In this emotionally-charged adaptation of Sinclair Lewis' groundbreaking novel, young and idealistic Carol Milford marries Doc Will Kennicott and moves to his small Minnesota hometown. As would-be civic reformer Carol struggles to find her place amidst the claustrophobic and parochial town of Gopher Prairie, she is gradually forced to face the consequences of her life choices. Craig Wright wrote The Hub's acclaimed production of *The Pavilion*, was nominated for the Helen Hayes Award for best new play for *Recent Tragic Events*, and received an Emmy nomination for his work on HBO's *Six Feet Under*. *Main Street* runs at the John Swayze Theatre April 13 – May 5, 2012.

Closing out the mainstage season is *Big Love* by **Charles Mee**, the most ambitious Hub production yet. Fifty brides flee their fifty grooms and seek refuge in a villa on the coast of Italy in this modern re-making of one of the western world's oldest plays, *The Danaids* by Aeschylus. And, in this villa on the Italian coast, the fifty grooms catch up with the brides and mayhem ensues: the grooms arriving by helicopter in their flight suits, women throwing themselves over and over again to the ground, pop songs and romantic dances, and finally, unable to escape their forced marriages, 49 of the brides murder 49 of the grooms—and one bride falls in love—about the same odds as today. *Big Love* runs at the John Swayze Theatre July 13 – August 5, 2012.

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In addition to the mainstage season, The Hub will continue its popular **Staged Reading Series** at Greater Reston Arts Center. The Reading Series is free to the public and provides a wonderful opportunity to experience new plays that may find their way to the mainstage in a future season. The Staged Reading Series kicks off with ***The Small Room at the Top of the Stairs*** by **Carole Fréchette**, translated by **John Murrell**. Grace's new beloved husband has only one rule: she must never enter the small room at the top of the stairs. Grace finds herself irresistibly drawn to the mystery behind the door. Will she tempt fate by turning the handle? Does she dare encounter the secret life of the man she loves?

The second installment of the Reading Series is ***Dental Society Midwinter Meeting (a play with teeth)*** by **Laura Jacqmin**. Following a scandal of molar-sized proportions, the North Shore Regional Dental Society has gathered to debate the future of Midwestern dentistry as they know it. After NSRDS president Morris J. Morris, Jr. is caught with his pants down — and his dental drill up — the dentists can't help but question: in a field obsessed with profit over health, where morality has taken a backseat to the latest fads in composite fillings, how can a group of upright dental professionals (looking for something more... filling) actually make a difference?

The Hub will round out the Reading Series with one more play to be announced. The season is subject to change and full casting and creative team announcements will be forthcoming.

Season subscriptions for all three mainstage productions are available now for \$60 at [www.thehubtheatre.org](http://www.thehubtheatre.org). The Reading Series is free to the public.

The Hub Theatre endeavors to produce work that highlights our common humanity—to create a theatrical experience that is at once challenging and inclusive; to be the physical center of a dynamic circle of story, art and community; to be a place where we all gather to experience and inform the transcendent exchange unique to live theatre.

The Hub Theatre, a professional, nonprofit theatre based in Fairfax, Virginia, is a member of the Arts Council of Fairfax and The Helen Hayes Awards.

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